



ELA Virtual Learning

AP Literature & Composition

April 15, 2020



AP Literature & Composition

Lesson: Wednesday, April 15, 2020

Objective/Learning Target:

Students will be able to explain the function of specific words and phrases in a poem.



Success Starter: Figurative Language

Warm-up writing activity (write on your own sheet of paper)
Who is the most beautiful/attractive person in the world?
Pick a celebrity of some kind, and list 4-5 reasons about why they are beautiful.

Next, use these details to create a list of similes & metaphors to describe the same person.

[Here is a short video to serve as a simile/metaphor refresher](#)



Poem: *Sonnet 130* by William Shakespeare

[Read this version of the poem first](#)

Read it a few times. Read it out loud at least once. (Poetry is meant to be read aloud!) Using the same paper from the Success Starter, annotate as you read this version of the poem.

-Also, list and identify any figurative language that you see as you study this poem.

Poem: *Sonnet 130* by William Shakespeare

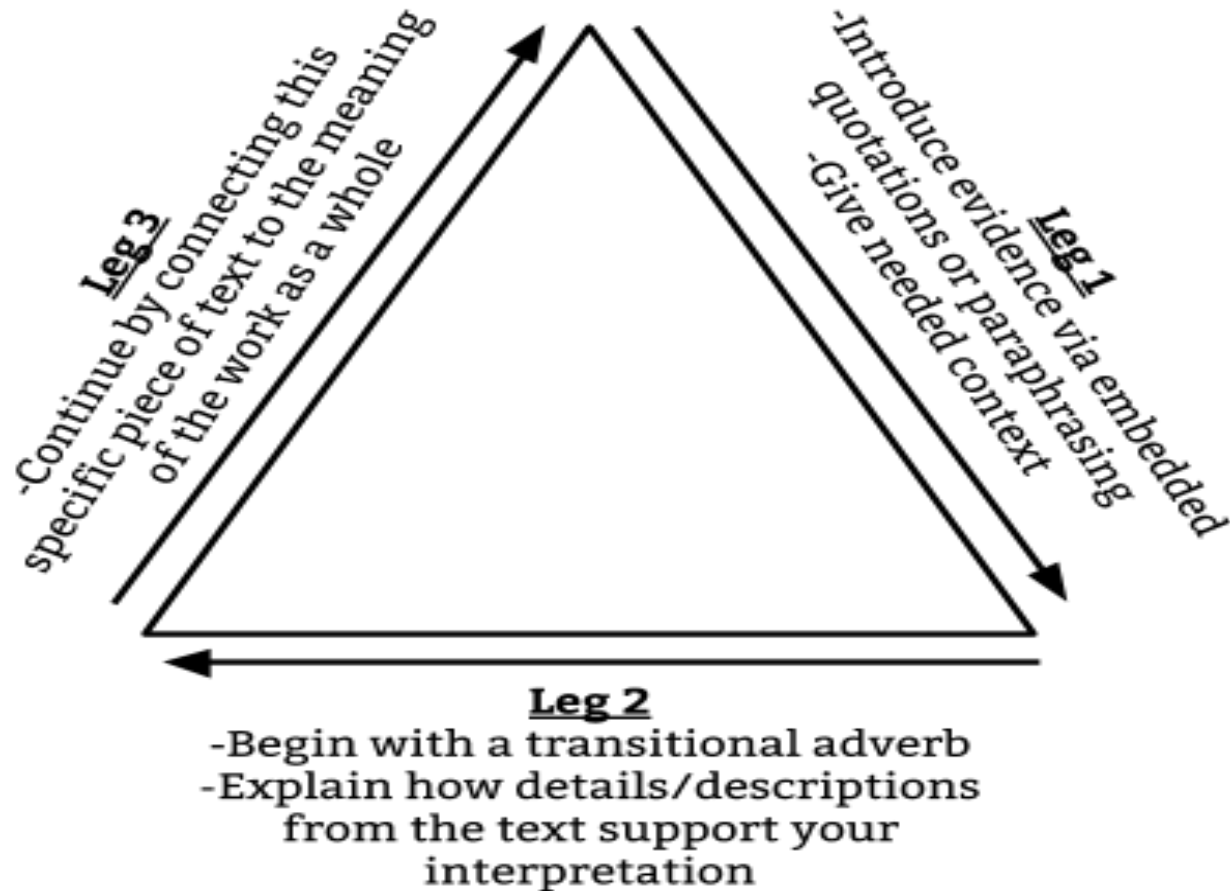
Now read [the complete poem](#) (the two missing lines are at the end). Write a paragraph about how the last two lines change/alter the overall meaning of the poem.



Practice writing prompt - Using Shakespeare's *Sonnet 130*, write a thesis statement that explains the speaker's complex relationship with his mistress. Use the following slide to help strengthen your thesis statement.

Make sure to look closely at your notes and different types of figurative language that you identified from the poem.

Review: Literary Triangle. Work on your thesis, going in order (don't move on to Leg 2, Leg 3, back to Leg 1, etc.) until you have completed each step.



Student Self-Assessment

Look over the details of beauty/attractiveness you listed as you described your choice celebrity. Compare it to your list of similes identified from *Sonnet 130*.

With these in mind, write your own version of *Sonnet 130*. Here are some resources to help with this process:

[How to Write a Sonnet](#)

[Nature of Writing - Sonnets](#)



Student Self-Assessment Checklist

[Watch this video.](#) As you view this analysis lesson, take notes and use them to gain deeper insight on *Sonnet 130*, as well as better understanding of figurative language use within poetry (you might want to turn over your sheet or start a new, fresh page of notes).

[Use this checklist](#) to guide your learning as you watch the video.



Additional Resources

[Alan Rickman reading *Sonnet 130*](#)

[TED Ed about Shakespeare and Iambic Pentameter](#)